



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2014

EL 3811 - NEW LITERATURES IN ENGLISH

Date : 03/04/2014
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any SIX of the following in 80 words each: (6X4 = 24)

1. Follow where you please your kindred spirits
If indoors is not enough for you.
2. How can I face such slaughter and be cool?
How can I turn from Africa and live?
3. Taken with a kind of air, a careful disregard:
Their plainness complicates.
4. They call her a young country, but they lie:
5. Hate gouged out deeper levels for our passion
a common hate enriched our love and us.
6. There are differences
of course: the lack of reliable charts;
7. I, Time, am all these, yet these exist
8. The blood of the downtrodden
seeped mutely into the dust

II. Answer any SIX of the following in 200 words each: (6 x 8 = 48)

9. How do Soyinka and Clark view the Yoruba belief in *Abiku*?
10. Comment on the style of ***India: A Million Mutinies Now***.
11. Take a synoptic and critical view of Bessie Head's ***A Question of Power***
12. Critically review the literary pieces prescribed for your study to bring out the themes of struggle and protest.
13. Justify the title, ***Cry, the Beloved Country***.
14. Consider **Starbook** by Ben Okri as a magical tale of love and regeneration.

15. How does Ondaatje skilfully deal with the theme of nationality and identity in **The English Patient**?
16. Discuss **Madmen and Specialists** as a play written in absurdist tradition.
17. How do Aya Agba and Aya Mate serve as commentators in the **Madmen and Specialists**?
18. Critically evaluate Doris Sommer's discourse on "Irresistible romance: the foundational fictions of Latin America" .

III. Answer any TWO of the following in 400 words each: (2 x 14 = 28)

19. How are New Literatures unique in terms of their themes and concerns? Explain with examples.
20. Consider **Myth, Literature and the African World** as Soyinka's answer to an apprehensive European mind.
21. Critically analyse Homi K. Bhabha's views on 'DissemiNation'.
22. How does Soyinka and Specialists present the conflict between good and evil forces in Madmen and Specialists?
